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SOURCE METHOD EXEMPTION 3B2B  
YAZI WAR CRIMES DISCLOSURE ACT  
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1. This is a summary report on two conversations Source has had with DRACH and PAVLYCHKO, on 29 and 30 Oct 1966. Most of its contents consist of tete-a-tete talks conducted separately but in same company.

2. According to DRACH, there were trials in Lvov, Kiev, Odessa, and Ivanofrankivsk. He refused to state any details and often mixed up trials with arrests. In Lvov there were more than one trial. One of those was that of HORYNS. Together with the latter were tried Mariyka ZWARYCHEVSKA, Mykhailo OSADCHYI, and Mykhailo MASIUTKO. Actually DRACH gave two versions of Horyns' trial. In one he mentioned only OSADCHYI and ZWARYCHEVSKA, in another he added MASIUTKO saying that the latter had already ~~already~~ been released or would be soon. Also Horyn Bohdan was going to be released.

According to DRACH, SVITLYCHNY was imprisoned in Kiev. DRACH complained that SVITLYCHNY had disappointed him ~~deeply~~ by not taking Drach into his confidence. Still before <sup>the</sup> arrests SVITLYCHNY and others were warned about their activities. DRACH was quite worried about the eventual outcome of the whole affair and had asked SVITLYCHNY whether there was really something <sup>serious</sup> that could be brought against Svitylchny and Co. SVITLYCHNY had assured DRACH several times that there was nothing to worry about. Then at "a session" in Kiev, the prosecutor read very serious charges against SVITLYCHNY and he kept silent. DRACH felt very badly about it because he was the one who had intervened on Svitylchnyi's and others' behalf before the authorities and vouched for their innocence. It turned out, however, that SVITLYCHNYI was lying to him all the time, trying to convince that "all was all right".

Drach - Drach  
1 - arrests  
1 - 74-124-2913  
1 - Svitylchny

4 - Vovch

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Oksana from the United States had handed many books and other publications to SVITLYCHNY and other people but SVITLYCHNY kept silent even about her. This was a complete nonsense because all knew about her.

But this was not all. SVITLYCHNY and Co were preparing an Underground, a conspiracy, and did it in a very amateurish way. In DRACH'S opinion it was better "they" (the authorities) stopped them now than later on. Because in the future this would have certainly led to a real bloodshed. Therefore he did not approve of this kind of conspiracy and in his opinion such things should be done in a different manner. He did not say however, how.

3. DRACH claimed not to know whether Nadia SVITLYCHNA, Ivan's sister had been arrested. He described her as a good Ukrainian patriot but very simple and naive.

4. According to DRACH, Lina KOSIENKO is very egotistic, suffers from superiority complex, she wants to be treated like an idol, and all the respect and reverence shown by others to her, takes for granted. She is uncompromising in all respects, and is ready "for crucifixion". DRACH however, wants to be a realist, He does not want to be a hero, and does not want to be "crucified". Lina does not want to see the realities of life. For instance: the KGB showed her all kind of publications she had read before, (it came mostly from Oksana), and asked whether she knew them. Everybody knew Lina had read it. But she had the audacity to say that she knew only those publications which were shown to her by the KGB.

5. DRACH is reluctant to talk with KRAVTSIV Bohdan because the latter is connected with a political organization, i.e. Prolog. That's why he is not even sure whether they will go to the UVAN because RUECHAK described as a political institution, too. For the same reason DRACH is afraid to go to the Prolog, because he wants to

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eschew politics. The latter might hurt him.

6. PAVLYCHKO stressed the fact that all the arrested were warned "in time" to stop their silly playing with fire. But they did not want to listen to those warnings. Like DRACH, PAVLYCHKO complained about SVITLYCHNYI'S mistrust, and "deception" of his best friends, meaning himself and DRACH. He himself warned SVITLYCHNY and asked him to destroy anything that would implicate him. Instead, SVITLYCHNY was travelling from one place to another with all kind of literature and leaving it with the people he was visiting. Of course, the KGB knew all about it and then arrested all the people. Not only the methods but the purposefulness itself of what SVITLYCHNY and Co were preparing, were absolutely wrong. An Underground nowadays was completely out of place and out of date, for the simple reason that the people would not support it anyway. Therefore, the way of peaceful evolution, of daily strengthening of Ukrainian positions, of loyal co-operation with people in the party and government who are no less Ukrainian than those who wanted to organize an Underground, is the only right way to be followed by all Ukrainian patriots.

7. PAVLYCHKO stressed the importance of contacts with Ukrainian young poets, writers, and artists abroad. They (in the Ukraine) need badly their help. Consequently, the writers and artists abroad must show a great deal of understanding for their problems with authorities and bureaucrats in Kiev and be ready to some compromises for the sake of "bigger things". PAVLYCHKO was very critical of RUBCHAK'S attitude to some of those questions because he was maximalistic in his demands from Kiev. Such an attitude would only lead to a complete rupture of contacts with the emigration and this would be disastrous for people like he himself, DRACH and others.

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According to PAVLYCHKO he and his colleagues in Kiev will do their best to get Source and other emigre poets and writers printed in the Ukraine. They would like to start with the Source, and then continue with Patricia Kylyna, Yurko Taznavsky, Boychuk Bohdan, and Rubchak. After Source's collection will be published she should be invited to visit Kiev. His only worry was that if RUBCHAK continues to stick to his obstructionist line, he might spoil the whole matter. PAVLYCHKO did not want to say who will decide on these publications but, anyway, he "knew how to do these things".

8. According to PAVLYCHKO "he would like to know himself how much ~~the~~ the article against Kravtsiy was indeed written by Drach himself".

9. According to DRACH, they ( himself and PAVLYCHKO ) have here in the Ukrainian Mission some good friends. They are Viktor CHERNIAVSKY and KOCHUBEY. The best way to send books for DRACH and PAVLYCHKO would be through CHERNIAVSKY c/o the Mission. CHERNIAVSKY will forward all books via diplomatic mail.

10. According to DRACH, he and PAVLYCHKO owe it to SHELEST and SHCHERBYTSKYI that they are now in New York, N.Y. This was meant as a credit for SHELEST and SHCHERBYTSKY, contrary to PODGORNYYI whom DRACH discarded with a wink of his hand as no good.

11. DRACH knows LEVISHCHENKO but was reluctant to talk about him. PAVLYCHKO claimed not to know him.

12. According to DRACH and PAVLYCHKO, BAZHAN Mykola is a good man but was doing nothing. SMOLYCH Yuri is also a nice man and probably soon will be replaced with KOROTYCH Vitali. MALYSKO Andrei was not as good as some people abroad thought of him and would not

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even listen to "Rubchak's demands". SOBKO Vadym is a figure comica. No one takes him seriously.

KOROTYCH Vitali has great chances and will make a nice career.

KOCHUR Hryhori and LUKASH Mykola are very good translators.

LUKASH knows 10 languages or so, perfectly.

SVITLYCHNYI was probably still without a job.

DZIUBA Ivan "was much better", his health improved.

13. The situation in the Union of Writers of Ukraine will not change for the better until the old guard retires and the new generation like DRACH and PAVLYCHKO, KOROTYCH and others, will take over. Still DRACH thought now it should be somewhat better than in recent months.

14. PAVLYCHKO suggested Patricia Kylyna should visit the Ukraine because she would make a tremendous impact on Ukrainian youth in the Ukraine, particularly in the cities, being of Irish origin and speaking and singing Ukrainian.

15. Referring to a discussion with RUBCHAK on religious problems, DRACH said that he agreed on many points with the former because he felt in himself <sup>it</sup> something that he would describe as "a <sup>great</sup> cosmic power forcing me all the time to do good, to write, to fulfil my life". He also stressed that he was not afraid of death but did not want to die for nothing. But the main thing he as a materialist and marxist has to admit that there are some irrational elements which could be identified with some sort of a god.

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